

Short Film 2024

Purpose: To provide those in the community of believers and those in the larger community with a dramatic presentation designed to encourage a faith response or to deepen existing faith.

Process:

- Participate as an individual or on a team.
- Create a theatrical script based on the current year's LTC theme and act it out. (a reenactment of a Bible story should be submitted as a Video Bible Drama. Please see the rules for that event)
- Upload the video to YouTube with NTLTC 2024 somewhere in the video description.
- Short Film is not to be a filming of a drama intended to be performed at the convention.
- Upload the entry on or before **March 11, 2024**.
- Submit your entry as instructed on the NTLTC Submission Event page located at ntltc.org.

Rules:

1. Maximum length of the Short Film is 20 minutes. Films that exceed the time limit will be penalized.
2. Background music, special effects, etc. are both permissible and strongly encouraged.
3. Adults may be on camera if they are featured as part of a documentary, or their role is not a major one in the film.
4. The title of the film, the writer, the actors, director, camera operator, and editor should be included in a title sequence or credits of the film.
5. Participating groups may submit more than one entry, but each film submitted individually.
6. There are five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12
7. The film may include students from more than one grade division; *however*, the film will be judged in the division of the oldest participant.

Awards:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Adherence to Theme**
- **Creativity**
- **Overall Technical Expertise**
- **Musical Effects**
- **Video Editing**
- **Special Effects**
- **Sound Editing**
- **Costumes**
- **Acting**
- **Art Design (if applicable)**

Use of Materials Submitted to NTLTC

Ownership of work submitted to NTLTC as a part of NTLTC events remains the property of the submitter. The participant authorizes use of the entry by the NTLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.