

Children's Book 2024

Purpose: To encourage the use of creative writing and drawing in a Christian arena.

Process:

- Write a children's story that reflects the current year's LTC theme.
- Label your work as fiction or non-fiction.
- Deliver entries to the Children's Book desk by 5:40 p.m. on Friday, March 29, 2024.
- Pick up entries by 3 p.m. on Saturday, March 30, 2024.
- Provide one judge for every Children's Book entered.

Rules:

1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.
2. The story may be written in any form of fiction/non-fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant may submit only one entry.
6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. It is unlawful to use copyrighted works.
7. This may be a team event, with one person may writing the story and the other illustrating. A team is limited to two people in this event.
8. There will be five grade levels in this event: Grades 3-4, 5-6, 7-8, 9-10, 11-12. Each team will participate at the grade level of the highest graded member

Awards:

Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Theme** - Is the LTC theme clearly and accurately taught or presented in the story?
- **Usage** - Does the participant use correct grammar (including spelling) and proper punctuation?
- **Readability** - Is the story readable? Does the plot flow easily? Does the story catch and hold the reader's attention?
- **Illustration** - How do the illustrations enhance the story line?
- **Format/Submission** - Did the participant follow instructions for formatting and submitting the entry?